



## WESTERN JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate Of Education

ART

**THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION  
(IN COLOUR)**

PAPER 2

5 HOURS

- This paper is to be used by the supervisor only, in consultation with the Art teacher.
- This paper consists of two alternatives, **A** and **B**. Candidates are free to choose either Alternative **A** or Alternative **B**.
- This paper is to be given to candidates on the day of examination to enable them sketch for Alternative **B** between 9:00-11:00am. The sketches for alternative **B** should accompany the final work which will take 3 hours in the afternoon.

**Note:** Candidates taking Alternative **A** (living person) **do not** have a sketching session in the morning but will start straight away in the morning. The model for alternative **A** should pose for 30 minutes and rest for 5 minutes at intervals. Candidates should sit closer to the model.

- Supervisors are requested to ensure that candidates write clearly the number of question chosen, their names, and index numbers, in that order at the top right hand corner of the surface of the paper in an area measuring 5cm wide by 12cm long.

**NB,** *Candidates must be instructed that ruling by any means is forbidden.*

---

**Either**

**Alternative A:**The study of a living person

**Option 1.**Full-figure

A model (old man) sits on a four-legged stool facing the candidates in a  $\frac{3}{4}$  view. He wears a short-sleeved shirt, a pair of shorts, and puts on a pair of tyre sandals. His left leg is stretched and heel rests on the ground while the right leg is folded/bent and crosses the left leg/limb from the knee position as the right foot comfortably holds the right knee with some fingernails clearly seen. Candidates draw or paint the whole figure.

**Option 2.**Head including Torso

A teenage girl(model) with short hair, putting on a short-sleeved blouse sits on a plastic chair behind a desk/table. The elbow of the left arm rests on the desk/table. Her left cheek rests on her left palm. An A3 4-quire book is opened and placed on the desk/table. She uses her right hand to pose as though she is writing on the right page of the book. Candidates draw the upper part of the model including the top of the table.

**Or**

**Alternative B:**Original Imaginative composition in colour

Time: **2 hours** – Sketching

**3 hours** – Practical

Attempt only **one** subject out of the alternatives given below:

1. Voting by lining behind aspiring LC1 chairperson candidates at a village level. Capture the scene.
2. “The hunter(s) became the hunted”. Imagine and draw.
3. Penalty kicks during a football match.
4. A fatal accident.
5. Students pushing a heavily loaded school truck.
6. Dancing competition.
7. At the funeral.
8. Imagine a situation where the policemen are fighting with cattle thieves.

**END**